



MS – 084

VI Semester B.A. Examination, May 2016  
(Semester Scheme) (F + R) (2013-14 and Onwards)  
**OPTIONAL ENGLISH – VII**  
**Literatures of India – An Introduction**

Time : 3 Hours

Max. Marks : 100

- Instructions :** 1) Answer **all** the questions.  
2) Mention the question numbers **correctly**.

**SECTION – A**  
**(Poetry)**

- I. A) Answer **any one** of the following : (1×15=15)
- a) How does 'Gandhi and Poetry' bring out the history of the development of poetry in India ?
  - b) Discuss the symbolic significance of the 'fiend' in 'The Fiend of the Folktales'.
- B) Write a short note on **any one** of the following : (1×5=5)
- a) The parallels between the poet and the birdwatcher in Nissim Ezekiel's poem.
  - b) The portrayal of the sorrow of emperor Ashoka in 'The King Speaks to the Scribe'.
  - c) Jyothi Lanjewar's reference to Ambedkar in 'Mother'.

**SECTION – B**  
**(Short Fiction)**

- II. A) Answer **any one** of the following : (1×15=15)
- a) Comment on Temsula Ao's unique representation of Naga women in 'The Jungle Major'.
  - b) How does Geetha Hariharan present the intricate relationship of the three women in 'The Remains of the Feast' ?
- B) Write short note on **any one** of the following : (1×5=5)
- a) The conclusion of 'After the Hanging'.
  - b) The protest of the great-grandmother in 'The Remains of the Feast'.

P.T.O.



**SECTION – C**  
**(Essays)**

- III. A) Answer **any one** of the following : **(1×15=15)**
- a) What insight does the Sita legend provide on the Hindu ideal of manliness ?
  - b) Comment on the factors that have enabled English to attain a superior position in India as presented in Rajeswari Sundar Rajan's essay.
- B) Write a short notes on **any one** of the following : **(1×5=5)**
- a) The significance of the reference to Hanuman's rescue of Sita in the essay.
  - b) English as the language of administration in India.

**SECTION – D**  
**(Drama – Dance like a Man)**

- IV. A) Answer **any one** of the following : **(1×15=15)**
- a) Critically examine the gender related questions in the play.
  - b) Bring out the significance of the role of Viswas in the play.
- B) Write a short note on **any one** of the following : **(1×5=5)**
- a) Amritlal.
  - b) The flashback technique in the play.
  - c) The role of Lata.

**SECTION – E**  
**(Novel – Mother of 1084)**

- V. A) Answer **any one** of the following : **(1×15=15)**
- a) How does the personal become political in the course of the novel ?
  - b) Trace the circumstances that lead to Brati's death.
- B) Write a short note on **any one** of the following : **(1×5=5)**
- a) Nandini.
  - b) Sujata's death.
  - c) The use of time frames in the novel.
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